# Stanislav Tolkachev Kiev, Ukraine

Fine art CTP oil photography.

Start his first experience in photo in 2004. Black and White Film mid format 6x6 camera.. Work in classic dark room photo printing, also was involved in Lith and Gumoil processes. In 2011 discovered and start his experiments with CTP Oil.

#### CV

#### Photo exhibitions

Festival "ДАХ 2009" - Minks

Festival Chemnitz DF – 2008

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Festival - "Gogolfest" - Kiev 2017
Art residence - "Mezha" 2017 Slaviansk
Festival - "In to the valley" - July 2017 - Tummu - Estpnia
Personal - "Oil on Metal" - Jun 2017 - Ugla Gallery Stockholm - Sweden
Festival "Tuasho" - 2017 Kiev UA
Festival "Utopia recipe" - 2016 Kiev UA
"Chernigov photo Festival" - 2013 UA
Personal - "Это Самое" - 2012 - Zaporozhe UA
Personal - "Это Самое" - 2011 - Dnepr UA
Festival "ДАХ 2011" - Taheles Berlin
Festival "ДАХ 2010" - Minks
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#### CTP Oil

I work in the technique of CTP Oil.

I found this method for reproducing photographic images in about 2012, and until now, I have not seen a mention of this innovative technique, both in Ukraine and abroad.

It is based on the already existing process of offset printing, with its hydrophilic-hydrophobic aluminum CTP plates. It resembles existing processes such as Bromoil early 20th century, and Koenig's 90th-grade gumoil printing, with the difference that modern aluminum offset photomatrix are used as the final carrier. The matrix itself is derived from a digital monochrome positive, on professional pre-press offset machines such as HEIDELBERG, with a high lineature and a hybrid raster (stochastic). The application of artistically oil paint is done manually, with a brush or roller.

The image style of CTP Oil can be varied from soft pictorial to dense, contrasting, grainy, graphic using paint of any color.

I believe that in the future this method can be included in the list of new alternative easel photo processes.

## **MORD**

WHEN YOU ARE NOT AT HOME

58x58 cm, CTP Oil, 2017











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